

WARREN CRAGHEAD III

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EXHIBITIONS AND PUBLISHED PROJECTS

2021

BOMB!, "Soup," 4-page story

Pandemonium: Postcards from the Edge, Chroma Projects, Charlottesville VA

SKULL, Leaf & Signal, zine

Hallozeen, Leaf & Signal, zine

ITERANT Journal, "Dynamite," 6-page story

A Rabbit Asking Of He Ghosts, Leaf & Signal, zine

TRUMPTRUMP.biz, online drawing project, 2016-2021

LADYH8RS, online drawing project, 2010-present

USAH8RS, online drawing project, 2014-present

USAHELPERS, online drawing project

Fauves, online drawing project, 2012-present

The Endless Summer, Drawn, online drawing project, 2012-present

2020

Runs on Blood, Leaf & Signal, book

Crown'd, Leaf & Signal, 5-page story

Falllll, Leaf & Signal, 3-page story

2019

Be Still Tigers, Live Arts, Charlottesville, VA (exhibition and set decoration)

WET PAINT, a story, Leaf & Signal, zine

La Grande Guerre, online drawing project 2014-2019

Medz Yeghern, online drawing project 2014-2019

seed toss, come in, Leaf & Signal, zine

Ink Brick no. 10, 6-page story

2018

TRUMPTRUMP Vol. 2: Modern Day Presidential, Retrofit Comics/Big Planet Comics, book

TRUMPTRUMP: SOTU 2018, Leaf & Signal, zine

2017

TRUMPTRUMP Vol. 1: Nomination to Inauguration, Retrofit Comics/Big Planet Comics, book

Ink Brick no. 8, 6-page story

Warmer, 6-page story
eye, self-published zine

2016

Kleine Satelliten, Duits editie, book collaboration with Lydia Daher
Drunken Boat, "Return" 3-page story
#drone, online drawing project

2015

Golden Smoke, Czap Books/Grindstone Books, book
I raised an arm, self-published zine (split with Andrew White)

2014

The Fire To Say, Winkleman Gallery, New York
We Are Waiting In A Forest, WriterHouse, Charlottesville, VA (solo)
You Are Surrounded, Second Street Gallery, Charlottesville VA
Sequential Investigations, STPLN, Malmo, Sweden
REBUS, Riverviews Artspace, Lynchburg VA
REBUS, Leaf & Signal, 4-page story
CSA, The Bridge, Charlottesville VA
Double Nickels Forever, Leaf & Signal, 5-page story
Style Suction, online project
We Are Waiting In A Forest, self-published book project
seed toss, a puzzle, self-published zine
UNTITLED, self-published zine
30 Days of Comics, self-published book project
seed toss, say to fire, self-published zine
seed toss, I am surrounded, self-published zine
snown, Leaf & Signal, 8-page story
summmer, Leaf & Signal, 9-page story
empty'd, self-published zine (split with Andrew White)
The Insomniac Propagandist!, "Driving Images," 4-page story
We Are Surrounded, self-published zine (collaboration with Sarah Boyts Yoder)
Leafs, Leaf & Signal, 3-page story

2013

Jurassic, Telegraph, Charlottesville VA
Hasty Show, Turn-Based Press, Miami, FL
Face Value, Telegraph, Charlottesville VA
š!, kuš! komiksi, "Cat," 10-page story

Polis Ample, self-published book project
I Hate Drawing, self-published zine
twitching/blinking, self-published book project (split with Simon Moreton)
seed toss, a new map, anew, self-published book project
30 Days of Comics 2012, self-published book project
High Chair, "Mira," 2-page story and "You'll Bloom," 5-page story
TonTon, "Dear Falling," 2-page story
Fjords Review, "I fought a fang," 10-page story
outside issues 1-3, Oily Comics
Gossip Girl Anthology, "This," 5-page story
14 Hills Review, "Mirror in a Mirror," 5-page story
Tusen Hjärtan Stark #1, Domino Books, "Backyard," 8-page story
from HOW TO BE EVERYWHERE, No Press, 2-page booklet
Nine Things Magazine, "#drawnwhile," Jan. 5, 2013
TheThe, "set a target" 3-page story

2012

seed toss, Arlington Art Center, Arlington, VA (solo)
international drawing project, Southport, UK
Comics as Poetry, New Modern Press, "Gloucester is a Colony," 4-page story
seed toss, nameroughquena, self-published book project
Baldessari, Gold Robot Records, book and album design
30 Days 2011, self-published book project
scraps, self-published book project
secret prison 666, 2-page story (collaboration with Derik Badman)
Sundays #5, "ssssssssss" 8-page story

2011

New Work, The Shuckster, Charlottesville, VA
Trawick Prize Finalists, Heineman-Myers Gallery, Bethesda MD
prize, prized (Dear I'll remix), self-published zine
seed toss, kick it over, self-published zine
Sundays Best, "ssssssssss" 6-page story
The Hooded Utilitarian, "A Bout De Souffle", 126-page drawn film

2010

New Waves, Contemporary Art Center of Virginia, Virginia Beach VA
Not One for Knocking On, Rogue Artists Studio, Manchester UK
Party Crashers, Arlington Art Center, Arlington, VA
party crashers, self-published zine
leafs and signals, self-published zine
Not One For Knocking On, "a sound of the world. a thing." 4-page story

Leaf and Signal, catalog for exhibition
A Sort of Autobiography, Proboscis, book project
Kadar Koli 5, Habamicht Press, "Dear, I'll," 4-page story
seed toss, new waves, self-published zine

2009

The Dot and The Line, Migration Gallery, Charlottesville, VA
Silent Pictures, James Gallery, CUNY, New York NY
Abstract Comics: The Anthology, Fantagraphics, "Un Calligramme" 8-page story
Ghosts, Bare Bones Press, "This is a Ghost," 14-page story
Emberley Galaxy, Red Panda Comics, "Pencil," 1-page story
a circle, a sphere, self-published zine
The Surf and The Face, self-published zine
Seed Toss, Trench Sent, self-published zine
The Dot & The Line, self-published zine

2008

Trawick Prize Finalists, Heineman-Myers Gallery, Bethesda MD
Broken Board Show, Black Cat, Charlottesville VA
Move It, Gallery Neptune, Bethesda, MD
Top Shelf online, Top Shelf Press, "A Flame Expelled," 8-page story
Seed Toss, Rough Cut, self-published zine
petals, a spell, self-published zine
Lisboa, Lisbon, self-published zine

2007

Cat, Gallery 85, Antwerp, Netherlands
Divide et Impera, Amadora Festival, Lisbon, Portugal; catalog
The Blogger Show, Agni Gallery, New York, NY
The Blogger Show, Digging Pitt Gallery, Pittsburgh, PA
One Word Project, The Arts Club of Washington, Washington DC
HOW TO BE EVERYWHERE, Gallery Neptune, Bethesda, MD
Letters, Atkinson Gallery, Southport, UK
HOW TO BE EVERYWHERE, self-published book
Café Royal Issue Zero, Café Royal, "A Sort of Autobiography," 10-page story

2006

a map's little spell, Greater Reston Arts Center, Reston, VA (solo)
Salon Selectives, Plant Zero, Richmond, VA
All Together Now, Creative Research Laboratory, Austin, TX
Post-It, Atkinson Gallery, Southport, England
Capturing Music, Cartoon Art Museum, San Francisco, CA

Space-Domestic, McLean Project for the Arts, McLean, VA
When You Least Expect It, Chesapeake Gallery, Harford College, MD
Cupidity, Gallery Neptune, Bethesda, MD
Hello, Cul-De-Sac!, ADA Gallery, Richmond, VA
Barrelhouse, "The Only Child" (collaboration with Erin Pringle), 10-page story
Feast, Permanent Marker, "A Flame Expelled," 8-page story

2005

True Defenders of the Craft, Second Street Gallery, Charlottesville, VA (solo)
OH HO 05, Union Printmakers, Washington DC
Hard Times II, Halcyon, Brooklyn, NY
Centered in the City, Boundless Art Space, Washington DC
Radius 250, Artspace, Richmond, VA
Drawing National II, University of Maryland Rockville, Rockville, MD
Hard Times, Halcyon, Brooklyn, NY
The Problem With Chemistry, self-published zine (collaboration with Roger Noyes)

2004

Happy Ending, Galerie Bizowl, L'Auberge Du Lac Morency, St-Hippolyte, Canada
Art-O-Matic, Washington DC
How Sitting Affects Human Behavior, Lake George Arts Project, Lake George, NY
Jefferson Estates: Phases One, Two and Three, self-published zines

2003

Just a Tease, Les Bohemes Gallery, Troy, NY
Other People's Schemes, self-published zine (collaboration with Roger Noyes)
Salvage Magazine, Illustrations
Top Shelf: Asks The Big Questions, Top Shelf Press, "Schulz Tribute," 8-page story

2002

Fence 2002, Arts Center of the Capital Region, Troy, NY
Salvage, Changing Spaces Gallery, Albany, NY
Mohawk-Hudson Regional, Albany Institute of History and Art, Albany, NY; catalog

2001

Mohawk-Hudson Regional Invitational, Albany Center Galleries, Albany, NY
thickets, self-published zine
Salvage Magazine, Illustrations
Stereoscomic, Rautenstrauch Press (Paris), "Apollinaire," 6-page story
Mohawk-Hudson Regional, Schenectady Museum, Schenectady, NY; catalog
Jefferson Forest, self-published zine

Expo 2001, CBLDF, "Untitled," 6-page story

2000

Expo 2000, CBLDF, "Deliverance" (collaboration with Ted May), 4-page story

1999

Top Shelf: Under The Big Top, Top Shelf Press, "pow!" or "morse code monster" or "AAAAAAAAA!!A!AA!A!AA!" 8-page story

Origami Speedy, self-published zine

1998

Top Shelf 6, Top Shelf Press, "Mister Snow-Boy," 8-page story

1997

Pulse!, Tower Records, "d d does" or "climbing? hearing?" or "to matter to melt to," 1-page story

Deluxe Speedy, self-published book

1996

Nine-O-Might, A.M. Huntington Museum, Austin, TX

Faculty Exhibition, A.M. Huntington Museum, Austin, TX

Thirty Years of Printmaking, Artspace, Richmond, VA

New Spectacular Extravaganza, New Gallery, Austin, TX

Triple-Whammy Speedy, self-published zine

MFA Speedy, self-published zine

Speedy, self-published zine

1995

New American Talent, Austin Art Museum at Laguna Gloria, Austin, TX; catalog

Fakes Ache and Real Shakes, self-published zine

Crap-Head Weekly, self-published zine series

1993

Group, Anderson Gallery, Richmond, VA

Big Bad, Interact Gallery, Richmond, VA

CURATORIAL PROJECTS

Falllllll, anthology zine (Editor), Leaf & Signal, 2020

Crown'd, anthology zine (Editor), Leaf & Signal, 2020

Double Nickels Forever, anthology zine (Editor), Leaf & Signal, 2014

Rebus, anthology exhibition catalog (Editor), Leaf & Signal, 2014
Leafs, anthology zine (Editor), Leaf & Signal, 2014
Snown, anthology zine (Editor), Leaf & Signal 2014
Summmmer, anthology zine (Editor), Leaf & Signal, 2014
Leaf and Signal, exhibition (Curator), The Bridge, Charlottesville VA, 2010
Impera et Divide, exhibition (Curator), Second Street Gallery, Charlottesville VA, 2009
Salvage Magazine, arts and literature magazine (Co-founder, Editor), Albany NY, 2002-2003
USS Catatrophe, online art magazine (Co-founder), www.usscatastrophe.com, 1998-2001

SPEAKING, TEACHING, WRITING

Visiting Artist, University of Virginia, Dept. of Media Studies, 2021
"I Wanted To Try Something New: An Interview with Simon Moreton,"
The Comics Journal, 2021
Visiting Artist, University of Bolton, 2021
Interviewer, "Frank Webster: Katabasis," Second Street Gallery, Charlottesville, VA, 2020
Moderator, "The Future of American Political Cartoons: A Symposium in Honor of Pat Oliphant," University of Virginia, 2020
Visiting Artist, Washington Studio School, 2020
Visiting Artist, University of Virginia, Dept. of Media Studies, 2020
Visiting Artist, New York State Summer School for the Arts, 2019
Moderator, Virginia Festival of the Book, 2019
Visiting Artist, University of Virginia, Dept. of Media Studies, 2019
Visiting Artist, University of Virginia, Miller Arts Scholars Program, 2017
Visiting Artist, Clark Elementary, Charlottesville, VA, 2016
Panelist, Virginia Festival of the Book, 2015
Panelist, Small Press Expo, 2012
Speaker, Virginia Festival of the Book, 2009

EDUCATION

The University of Texas at Austin, MFA
Santa Chiara Study Center, Castiglion Fiorentino, Italy
Skowhegan School of Painting and Sculpture
Virginia Commonwealth University, BFA

AWARDS

Shortlist, Cartoonist Studio Prize 2021
Professional Fellowship, The Virginia Museum of Fine Arts, Richmond, VA 2013
Finalist, The Trawick Prize 2011
Notable Selection, The Year's Best American Comics 2010
Finalist, The Trawick Prize 2008

Ignatz Prize nomination, Outstanding Artist, SPX 2008
Notable Selection, The Year's Best American Comics 2008
Professional Fellowship, The Virginia Museum of Fine Arts, Richmond, VA 2007
Pushcart Prize nomination 2007
Award, Radius 250, Artspace, Richmond, VA 2005
Award, Art In Place, McGuffey Art Center, Charlottesville, VA 2004
Award, Fence 2002, Arts Center of the Capital Region, Troy, NY 2002
Award, Mohawk-Hudson Regional, Schenectady Museum, Schenectady, NY 2001
Xeric Grant, The Xeric Foundation 1996
Graduate Fellowship, The Virginia Museum of Fine Arts, Richmond, VA 1993

PRESS

Brendan Fitzgerald, "The Daily Grotesque," *Columbia Journalism Review*, Jan. 20, 2021
Anne E. Bromley, "What's So Funny These Days? Keith Knight and Other Cartoonists Give It Their Best Shot," *UVA Today* (University of Virginia, Charlottesville VA), October 2020
Erin Edgerton, "Photos," *The Daily Progress* (Charlottesville, VA), August 2020 Featured in
Brooke Nicholson, "Crown'd: Charlottesville Artists Share Their Quarantine Art," *RVA Magazine (online)*, July 2020 Review
F. Stewart-Taylor, "The Years Start Coming and They Don't Stop Coming: Witnessing as Practice in Warren Craghead's "Live Drawing" Oeuvre," *solrad* (online magazine), June 2020 Feature
Kimball Anderson, "Exploring The Concept of Intentionality in Art Comics" *solrad* (online magazine) February 2020 Featured in
Alex Dueben, "Smash Pages Q&A: Warren Craghead on 'TrumpTrump'," *Smash Pages* (online magazine), February 2019 Interview
Sarah Boxer, "Why Is Donald Trump So Hard to Caricature?" *The Atlantic Monthly* April 2018 Featured in
Chris Mautner, "The Tremendous Trump," *The Smart Set* (online magazine), Jan. 25, 2018 Featured in
Raennah Lorne, "Warren Craghead draws the campaign and presidency in Trump Trump," *C-Ville Weekly* (Charlottesville VA), Jan. 24, 2018
Roslyn Berstein, "An Arts Center in Lynchburg (Virginia): Riverviews Artspace," *The Huffington Post*, May 5, 2015
Robert Loss, "Poetry Comics, Profluent Lingering, and Two Works by Bianca Stone," *The Comics Journal*, March 9, 2015
Tamryn Bennett, "Comics Poetry: The Art of the Possible," *Cordite Poetry Review*, Nov. 1, 2014
Tom Spurgeon, "CR Sunday Interview On a Monday: Warren Craghead," *The Comics Reporter* website, Sept. 15, 2013
Noah Berlatsky, "The Promise—and the Danger—of Comparing Comic Books to Poetry," *The*

Atlantic, Aug. 7, 2013

Michael O'Sullivan, "Art in focus: 'Fall Solos' put the work back in artwork," *The Washington Post*, Oct. 26, 2012

Derik Badman, "Comics Poetry, Poetry Comics, Graphic Poems," *The Hooded Utilitarian*, Aug. 30, 2012

Tamryn Bennett, "The Kaleidoscope of Visual Poetry: New Approaches to Visual Literacy," *English in Australia*, 2011

Austin English, "A Short Interview with Warren Craghead," *The Comics Journal* website, Sept. 9, 2011

Rob Clough, "Review: Sundays 4 (forever changes)," *The Comics Journal* website, July 8, 2011

Daniel Wullner, "Revolution zum Selberbasteln." *Neus aus dem Elfenbeinturm* (Munich, Germany), April 21, 2011

Frederick Lesage, "Telling Worlds," *Proboscis* (London, UK), April 20, 2011

"Checking In With Warren Craghead," *C-VILLE Weekly* (Charlottesville VA), March 15, 2011

Jessica Abel and Matt Madden, "Notables 2010: Warren Craghead," *Drawing Words, Writing Pictures* blog, Feb. 10, 2011

Rina Ayuyang and Renee French, *Comix Claptrap* podcast, Nov. 16, 2010 Interview Andrew Cedarmark, "About-Face." *C-VILLE Weekly* (Charlottesville VA), Oct. 26, 2010

Laura Parsons, "The Public Option - Craghead Opens The Books," *The Hook* (Charlottesville VA), October 11, 2010 Review

Brendan Fitzgerald, "Best of Superlatives." *C-VILLE Weekly* (Charlottesville VA), Aug. 25, 2010

Scott McCloud, "Now That's an Experimental Comic," *scottmcccloud.com*, Aug. 10, 2010 Featured in

Derek Badman and Craig Fischer, "Abstract Comics: The Discussion," *MadInkBeard* blog, Feb. 8, 2010

Laura Parsons, "Art at the End of the Oughts," *The Hook* (Charlottesville VA), Dec. 12, 2009

Ng Tong Suat, "On Lettering - Old and New," *The Comics Journal*, 2009

Laura Parsons, "Frame by Frame," *The Hook* (Charlottesville VA), April 2, 2009 Review

Erika Howsare, "Comics, Stripped," *C-VILLE Weekly* (Charlottesville VA), March 13, 2009 Review

Brendan Fitzgerald, "Here, There and Everywhere," *C-VILLE Weekly* (Charlottesville VA), March 31, 2009 Cover Feature

Laura Parsons, "Drawing to a Close," *The Hook* (Charlottesville VA), Jan. 12, 2009 Review

Karen Schafer, "Eyes on the Prize." *Bethesda Gazette* (Bethesda MD), 2008 Review

Bill Randall, "Best of 2007," *The Comics Journal* #288, 2008

Bill Randall, "Deaf Ears," *The Comics Journal* #288, 2008 Review

Tom Spurgeon, "CR Sunday Interview: Warren Craghead," *The Comics Reporter* website,

Sept. 8, 2007

Bill Randall, "Warren Craghead: All Over The Map," *The Comics Journal* #284, 2007
Feature

Janet Rems, *Fairfax Times* (Fairfax VA), 2006 Review

Kriston Capps, "Space-Domestic," *Washington City Paper* vol. 26 #26 (Washington D.C.),
June 30, 2006 Review

Tom Spurgeon, "Other People's Dreams: The Comics of Warren Craghead," *The Comics
Journal* #263, 2004 Feature

Anthony F Hall, "Free Association is Theme of Show at Courthouse Gallery," *The Lake
George Mirror*, (Lake George NY) May 16, 2003 Review

Tania Garcia De Rosi, "Salvage Shines Light on Region's Art," *Albany Times-Union* (Albany
NY), Jan. 26, 2003 Review

Ian Berry, "Fence 2002: The Art Center of the Capital Region," (Albany NY), 2002
Catalog

David Brinkman, "A Nice Fit," *Metroland* (Albany NY), Sept. 19, 2002 Review

Michael Santa Rita, "Literary magazine puts Focus on Capital Region." *The Daily Gazette*
(Schenectady NY), Sept. 15, 2002 Review

Ben Sher, "Artistic Endeavor," *Metroland* (Albany NY), June 27, 2002 Review

William Jaeger, "Simple Pleasures," *Albany Times-Union* (Albany NY), Jan. 20, 2000 Review

Scott McCloud, "Reinventing Comics," Harper Paperbacks, 2000

Tom Spurgeon, "Origami Speedy," *The Comics Journal* #206, 1997 Review

James Kolchalka, "Speedy," *The Comics Journal*, 1997 Review

Greg Stump, "Young Cartoonists Profile," *The Comics Journal*, 1997