

Warren Craghead III

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www.craghead.com

Education

- 1996 The University of Texas at Austin, MFA
- 1995 Santa Chiara Study Center, Castiglion Fiorentino, Italy
- 1993 Skowhegan School of Painting and Sculpture
Virginia Commonwealth University, BFA, Summa Cum Laude

Solo and Two-Person Exhibitions

- 2009 *The Dot and The Line*, Migration Gallery, Charlottesville VA
- 2006 *a map's little spell*, Greater Reston Arts Center, Reston VA (solo)
Hello, Cul-De-Sac!, ADA Gallery, Richmond VA
- 2005 *True Defenders of the Craft*, Second Street Gallery, Charlottesville VA (solo)
- 2004 *Happy Ending*, Galerie Bizowl, L'Auberge Du Lac Morency, St-Hippolyte, Canada

Selected Group Exhibitions

- 2008 *Broken Boards*, Black Cat Skateshop, Charlottesville VA
Trawick Prize Finalists, Heineman-Myers Gallery, Bethesda MD; Jurors Leah Stoddard, Molly Donovan & Irene Hoffmann
Exquisite Corpse, Heliport Gallery, Silver Spring MD
Move It, Gallery Neptune, Bethesda MD
- 2007 *Cat*, Gallery 85, Antwerp, Netherlands
Divide et Impera, Amadora Festival, Lisbon, Portugal; Curator: Pedro Moura; catalog
The Blogger Show, Agni Gallery, New York NY & Digging Pitt Gallery, Pittsburgh PA
One Word Project, The Arts Club of Washington, Washington DC; Curator: J.T. Kirkland
HOW TO BE EVERYWHERE, Gallery Neptune, Bethesda MD
Letters, Atkinson Gallery, Southport, UK
- 2006 *Salon Selectives*, Plant Zero, Richmond VA
All Together Now, Creative Research Laboratory, Austin TX
Post-It, Atkinson Gallery, Southport, UK
Capturing Music, Cartoon Art Museum, San Francisco CA
Space-Domestic, McLean Project for the Arts, McLean VA; Curator: Jiha Moon
When You Least Expect It, Chesapeake Gallery, Harford College MD
Cupidity, Gallery Neptune, Bethesda MD
- 2005 *OH HO 05*, Union Printmakers, Washington DC
Hard Times II, Halcyon, Brooklyn NY
Centered in the City, Boundless Art Space, Washington DC
Radius 250, Artspace, Richmond VA; Juror/Curator: John Ravenal
Drawing National II, University of Maryland Rockville, Rockville MD
Hard Times, Halcyon, Brooklyn NY
- 2004 *Art-O-Matic*, Washington DC
How Sitting Affects Human Behavior, Lake George Arts Project, Lake George NY
- 2003 *Just a Tease*, Les Bohèmes Gallery, Troy NY
- 2002 *Fence 2002*, Arts Center of the Capital Region, Troy NY; Jurors: Ian Berry, Lisa Dorin, Mark McCarty
Salvage, Changing Spaces Gallery, Albany NY
Mohawk-Hudson Regional, Albany Institute of History and Art, Albany NY; Juror: Linda Norden; catalog
Mohawk-Hudson Regional Invitational, Albany Center Galleries, Albany NY
- 2001 *Mohawk-Hudson Regional*, Schenectady Museum, Schenectady NY; Juror: Helen Molesworth; catalog
- 1996 *Nine-O-Might*, A.M. Huntington Museum, Austin TX
Faculty Exhibition, A.M. Huntington Museum, Austin TX
Thirty Years of Printmaking, Artspace, Richmond, VA
New Spectacular Extravaganza, New Gallery, Austin TX
- 1995 *New American Talent*, Austin Art Museum at Laguna Gloria, Austin TX; Juror: Chris Bruce; catalog
- 1993 *Group*, Anderson Gallery, Richmond VA
Big Bad, Interact Gallery, Richmond VA

Selected Book Art Projects

- 2009 *The Surf and The Face*
Seed Toss, Trench Sent
The Dot & The Line
- 2008 *Seed Toss, Rough Cut*
petals, a spell
Lisboa, Lisbon
- 2007 *HOW TO BE EVERYWHERE*
- 2006 *a map's little spell*, www.amapslittlespell.com (online project)
- 2005 *The Problem With Chemistry* (collaboration with Roger Noyes)
- 2004 *Jefferson Estates: Phases One, Two and Three*
- 2003 *Other People's Schemes* (collaboration with Roger Noyes)
- 2002 *thickets*
- 2001 *Jefferson Forest*
- 1999 *Origami Speedy*
- 1997 *Deluxe Speedy*
- 1996 *Triple-Whammy Speedy*
MFA Speedy
Speedy
- 1995 *Fakes Ache and Real Shakes*
Crap-Head Weekly

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Selected Published Projects

- 2009 *This is a Ghost*, Ghosts, Bare Bones Press (Minneapolis MN)
Sneak, Rosetta Magazine, Alternative Comics (Gainesville FL)
- 2008 *A Flame Expelled*, Top Shelf Press (online project), (Portland OR)
- 2007 *A Sort of Autobiography*, Café Royal Issue Zero, Café Royal (Southport UK)
- 2006 *The Only Child* (collaboration with Erin Pringle), Barrelhouse Literary Magazine (Washington DC)
A Flame Expelled, Feast, Permanent Marker (Toronto)
- 2003 Illustrations, Salvage Magazine (Albany NY)
Schulz Tribute, Top Shelf: Asks The Big Questions, Top Shelf Press (Portland OR)
- 2002 Illustrations, Salvage Magazine (Albany NY)
Apollinaire, Stereosomic, Rautenstrauch Press (Paris)
- 2001 *Untitled*, Expo 2001, CBLDF
- 2000 *Deliverance* (collaboration with Ted May), Expo 2000, CBLDF
- 1999 "pow!" or "morse code monster" or "AAAAAAA!A!AA!A!AA!", Top Shelf: Under The Big Top, Top Shelf Press (Portland OR)
- 1998 *Mister Snow-Boy*, Top Shelf 6, Top Shelf Press (Portland OR)
- 1997 "d d does" or "climbing? hearing?" or "to matter to melt to", Pulse!, Tower Records

Curatorial Projects

- 2009 *Impera et Divide*, Second Street Gallery, Charlottesville VA
- 2003 *Salvage Magazine 3*, Albany NY
- 2002 *Salvage Magazine 1 & 2*, Albany NY
- 1998 *USS Catatrophe*, www.usscatastrophe.com, Brooklyn NY & St. Louis MO

Awards and Grants

- 2008 Finalist, The Trawick Prize, Bethesda MD
Ignatz Prize nomination, Outstanding Artist, SPX 2008
Notable Selection, *The Year's Best American Comics*, Editor: Lynda Berry
- 2007 Professional Fellowship, The Virginia Museum of Fine Arts, Richmond VA
Notable Selection, *The Year's Best Non-Required Reading*, Editor: David Eggers
- 2006 Pushcart Prize nomination
- 2005 Award, Radius 250, Artspace, Richmond VA
- 2002 Award, Fence 2002, Arts Center of the Capital Region, Troy, NY
- 2001 Award, Mohawk-Hudson Regional, Schenectady Museum, Schenectady NY
- 1996 Xeric Grant, The Xeric Foundation, Northampton MA
- 1993 Graduate Fellowship, The Virginia Museum of Fine Arts, Richmond VA

Selected Bibliography

- 2009 Parsons, Laura. "Frame by Frame." *The Hook* (Charlottesville VA) 04.02.09
Howsare, Erika. "Comics, Stripped." *C-VILLE Weekly* (Charlottesville VA) 03.31.09
Fitzgerald, Brendan. "Here, There and Everywhere." (Cover Feature) *C-VILLE Weekly* (Charlottesville VA) 03.31.09
Parsons, Laura. "Drawing to a Close." *The Hook* (Charlottesville VA)
2008 Schafer, Karen. "Eyes on the Prize." *Bethesda Gazette* (Bethesda MD)
Randall, Bill. "Best of 2007." *The Comics Journal* #288
Randall, Bill. "Deaf Ears." *The Comics Journal* #288
2007 Randall, Bill. "Warren Craghead: All Over The Map." *The Comics Journal* #284
2006 Rems, Janet. *Fairfax Times* (Fairfax VA)
Capps, Kriston. "Space-Domestic." *Washington City Paper* vol. 26 #26, 06.30.06
2004 Spurgeon, Tom. "Other People's Dreams: The Comics of Warren Craghead" *The Comics Journal* #263
2003 Hall, Anthony F. "Free Association is Theme of Show at Courthouse Gallery." *The Lake George Mirror*, (Lake George NY) 05.16.03
Garcia De Rosi, Tania. "Salvage Shines Light on Region's Art." *Albany Times-Union*, 01.26.03
2002 Berry, Ian. *Fence 2002: The Art Center of the Capital Region* (catalog)
Brinkman, David. "A Nice Fit." *Metroland* (Albany NY) 09.19.02
Santa Rita, Michael. "Literary magazine puts Focus on Capital Region." *The Daily Gazette* (Schenectady NY) 09.15.02
Sher, Ben. "Artistic Endeavor." *Metroland* (Albany NY) 06.27.02
Jaeger, William. "Simple Pleasures." *Albany Times-Union*, 01.20.0
2000 McCloud, Scott. "Reinventing Comics." Harper Paperbacks
1998 Spurgeon, Tom. "Origami Speedy." *The Comics Journal* #206
1997 Kolchalka, James. "Speedy." *The Comics Journal*
Stump, Greg. "Young Cartoonists Profile." *The Comics Journal*